

SONATE.

44

Violoncell.

I.

Gustav Lazarus, Op. 56.

Andante con passione.

p *cresc.* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *ff* *cresc.* *ff* *meno f* *f dim.* - - *poco a poco* - - - *p* *pp* *rit.* *ppp* *a tempo* *arco* *p espress.* *dim.* *rit.* *a tempo*

Violoncell.

f

p

cresc.

ff tranquillo

p

tranquillo

p espr.

rit.

p espr.

dim.

pp

p

a tempo

f subito

cresc.

ff

p cresc.

tranquillo

p

f

p

cresc.

Violoncell.

3

Violoncell musical score page 3. The score is written for a cello and features a variety of musical notations including treble and bass staves, dynamic markings, and performance instructions.

First System: Treble staff with a 9-measure rest, followed by a 4-measure rest, then a *molto espress.* section starting with a *p* dynamic. The section includes triplets and a 3-measure rest.

Second System: Treble staff with a *molto* marking and a *p* dynamic. The section includes a 7-measure rest and a 3-measure rest.

Third System: Bass staff with a *ff* dynamic. The section includes a 3-measure rest and a 3-measure rest.

Fourth System: Bass staff with a *dim.* marking. The section includes a 3-measure rest and a 3-measure rest.

Fifth System: Bass staff with a *p* dynamic and a *dim. - e - - più tranquillo* marking. The section includes a 3-measure rest and a 3-measure rest.

Sixth System: Bass staff with a *rit.* marking. The section includes a 2-measure rest and a 3-measure rest.

Seventh System: Bass staff with a *Tempo I.* marking and a *p* dynamic. The section includes a 3-measure rest and a 3-measure rest.

Eighth System: Bass staff with a *ff* dynamic. The section includes a 4-measure rest, a 3-measure rest, and a 3-measure rest.

Ninth System: Treble staff with a *p* dynamic and a *cresc. - - ff* marking. The section includes a 2-measure rest, a 3-measure rest, and a 4-measure rest.

Violoncell.

Più moto.

p *cresc.*

pizz. *f* *accel. e cresc. molto*

allarghando

Grandioso.
arco *ff*

rit. *dim. e rit.* *p* *pp* *pizz.* *a tempo, immer rasch-*

er bis zum Schluss. *arco* *f*

rit. **Presto.** *1*

tr *ff*

tr

II.

Adagio con moto.

p espr. *cresc.*

p *f*

p *cresc.*

restez *cresc.*

f *p*

Poco più moto. *dim. e rit.* *p*

pizz. *arco*

p *p*

cresc.

p *p*

morendo *pp*

Tempo I. *rit.* *a tempo* *a tempo*

pp *p* *rit.*

Violoncell.

Tempo I.

f *restez.* *cresc. molto* *pp* *pizz.* *p* *quasi recitativo* *rit.* *tranqu.* *arco* *morendo* *pp*

III.

Finale.

Allegretto.

p *cresc.* *mf* *f* *energico* *dim.* *ff* *pizz.* *p* *rit.* *Tempo I.* *arco* *p espr.* *f*

Violoncell.

7

Violoncell musical score page 7. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The second staff includes a *dim.* (diminuendo) marking. The third staff features a *ff* marking and a *p dim.* marking. The fourth staff includes a *pp* marking. The fifth staff begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The sixth staff includes a *f* marking. The seventh staff features a *ff energico* marking. The eighth staff includes a *f cresc.* (crescendo) marking and a *p* marking. The ninth staff includes a *cresc. poco a poco* marking. The tenth staff includes a *p* marking and a *pp* marking. The score concludes with a final measure marked with a *4*.

480475

Violoncell.

Violoncell. Musical score page 8, featuring multiple staves of music with various dynamics, articulations, and tempo markings.

Key markings and features include:

- Tempo 1.** (Top right)
- rit.** (Ritardando, appearing twice)
- Presto.** (Presto, appearing once)
- ff** (Fortissimo, appearing multiple times)
- f** (Forte, appearing multiple times)
- p** (Piano, appearing multiple times)
- ad lib.** (Ad libitum, appearing once)
- cresc.** (Crescendo, appearing once)
- dim.** (Diminuendo, appearing twice)
- espr.** (Espressivo, appearing twice)
- tr.** (Trill, appearing once)
- più f** (Più forte, appearing once)
- legg.** (Leggero, appearing once)

The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings.